



MICHAEL-PETER KLEVEN

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Filmmaker and production sound mixer. Experienced actor, public speaker, director and creative and technical writer. Experience in Mental Health, Restaurants and Home Construction. Graduated *summa cum laude* Seattle Central College 2010.

EXPERIENCE

JUNE 2010 -
PRESENT



SOUND MIXER & FILMMAKER, KLEVEN CREATIVE SERVICES

Professional production sound mixer: motion picture, corporate, documentary projects. Filmmaker and commercial photography services. Director, Director of Photography and Camera Op.

SEPT 2014 -
PRESENT



PRODUCER/DIRECTOR, HEARTSTONE STUDIOS

Projects completed for The Center for Wooden Boats, Northwest Action Fund, City of Bellevue, Washington State DSHS and the University of Washington. Kleven co-directed the film *The Train I Missed* (2020) about a 3-year-old boy rescued during WWII and *Khu.eex, The Magic of Noise* (2025) about a Tlingit rock band from Seattle.

EDUCATION

JUNE 2010



AAS FILM & VIDEO, SEATTLE CENTRAL COLLEGE

Graduated *summa cum laude*. I received awards for photography and cinematography. Produced multi camera television and narrative projects. Directed, edited, art direction.

DEC 1988



BA WWU/FAIRHAVEN COLLEGE, INTERDISCIPLINARY STUDIES

Kleven was lead or supporting lead actor in over 15 productions. Kleven wrote, produced, directed or performed in over 25 productions including directing Sam Shepard's Pulitzer Prize winning play *Buried Child*. As part of his studies, Kleven travelled extensively in Europe, where he appeared in Verdi's *Otello*, directed by Franco Zeffirelli and featuring Placido Domingo.

SKILLS

- Leadership, de-escalation and problem solving.
- Strong, clear and concise communication.
- Attention to detail, file management, workflow and other mission critical elements.
- Congenial and supportive team player.

ACTIVITIES

- Cycling, hiking, fitness
- Meditation classes, Kadampa Meditation Center, Seattle
- Church member
- Travel, photography, theater, museums
- Ongoing Studies: AI, Performance, Business

