

Co-Founder and CEO of Clatter&Din, Inc., Mr. Barnes ran his company for 28 years. He is now retired, after 18 months as Director of Operations, Formosa Interactive, who acquired Clatter&Din in October 2020. Early in his career, Peter produced over 50 albums, often serving as session drummer, engineer and producer. As general manager of one of the west coast's top music and post production facilities, The Music Source, he worked with such clients as The Olympics, NBC Sports, Ford and Boeing. In 1994, Peter co-founded Clatter&Din, Seattle's premier post-production facility. Among his many career awards, Mr. Barnes was honored with an Emmy for his team's dialog recording work (ADR) on the hit CBS television series "Northern Exposure" and with a Telly for his music composition for the launch of the Seattle's Best Coffee Company. He has supervised post production for many shorts and feature films over the span of his 40 year career. Working with such diverse clients as Marvel Studios, Paramount, ABC, Pearl Jam, Frank Sinatra and Barney, while surviving literally hundreds of bad corporate videos, rock wannabes and venture capitalists, Mr. Barnes has a vast history of experience under his belt.