

Contact

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(LinkedIn)

Top Skills

filmmaking

Documentary Production

Grant Writing

Languages

Tonga (Tonga Islands) (Native or Bilingual)

English (Native or Bilingual)

Spanish (Elementary)

Certifications

Generative AI with Large Language Models

Circuit Stream Certified XR Developer - Unity

C# Scripting Fundamentals in Unity - Course

Honors-Awards

Zaki Gordon Award for Excellence in Screenwriting

Best Picture, Best Director, and Best Lead Actor

Nominated Best Feature Documentary

Best Feature Documentary

National Geographic Explorer

Paul Stoll

Video Producer, AI Consultant, Creative Director
Bellevue, Washington, United States

Summary

I am Paul Stoll, an Film Producer & AI Consultant with a passion for storytelling and harnessing cutting-edge technology. With over 10 years of experience in video and music production, my work spans across films, documentaries, narratives, corporate and commercial content, educational and training materials. I excel in blending technical proficiency and artistic vision, crafting compelling visuals that captivate and engage audiences.

My primary focus is on producing films for companies and providing AI consulting, always ensuring to understand your audience and communication goals. I collaborate with you to strategize, produce, and distribute content that moves the needle. My goal is to create frictionless, meaningful experiences that connect with your audience, evoke emotions, and inspire action.

As a specialist in AI image generation, fine-tuning custom models and prompt engineering, I integrate and consult on cutting-edge AI technologies.

Let's discuss opportunities in this ever evolving landscape.

Experience

Tongatapu Tides

Founder & Creative Director

August 2023 - Present (2 years 5 months)

I founded Tongatapu Tides with a mission to preserve and promote Tongan culture through the fusion of traditional storytelling, capture technologies and AI technology. As the Creative Director, I lead initiatives in video production and AI projects that will help Tongan history and culture be more accessible for all.

AI Cultural Preservation: Spearhead AI projects aimed at developing a culturally aware AI system capable of understanding and interacting in Tongan, thereby serving as a sophisticated cultural liaison.

Cultural Videography: Producing high-quality documentaries and video content that highlights the beauty, tradition, and narratives of Tongan culture.

Research & Development: Continuously delve into research to enhance our technological capabilities and ensure the authentic representation of Tongan culture in all our projects.

Paul Stoll AI Consulting

AI Consultant – Diffusion Models and LLM's

March 2023 - Present (2 years 10 months)

Bellevue, Washington, United States

Specializing in Generative AI, I work with individuals and businesses to identify AI opportunities.

I provide consultation on:

- AI Strategy Development: Advising on AI integration and strategy formulation.
- Technology Assessment: Evaluating existing tech stacks and recommending AI solutions.
- AI Ethics and Compliance Guidance: Ensuring ethical AI use and compliance with regulations.
- Training and Workshops: Educating teams on AI concepts and applications.
- AI Use Case Identification: Identifying areas within the business where AI can be beneficial.
- Project Scoping and Feasibility Studies: Assessing potential AI projects for feasibility.
- High-Level Solution Design: Outlining AI solution architectures and high-level designs.

My work ensures robust, reliable, and tailored AI solutions that drive business growth, efficiency and innovation.

Paul Stoll Productions

Principal - Video Producer

April 2011 - Present (14 years 9 months)

Bellevue, Washington, United States

As the Principal Video Producer I have a broad range of production skills from my 15+ years of experience.

I have worked across a range of industries with clients such as PBS, Native American Tribal Nations, University of Washington, Intel, Salvation Army, showcasing my versatility and adaptability across video types, including documentary, commercial, educational, narrative, etc.

I can guide your communications efforts from inception to completion. From an idea to a screen.

Plugable Technologies

Video Producer

October 2018 - July 2022 (3 years 10 months)

Redmond, WA

As the in-house Video Producer, I partnered with executives, technologists, and customers to create a wide range of videos, from product marketing and brand awareness to educational content and ads. My work supported Plugable's mission of providing "Better Products, Better Support, Better Information."

University of Washington College of Education

6 years 1 month

Multimedia Producer

October 2017 - October 2018 (1 year 1 month)

Greater Seattle Area

In my role as a Multimedia Producer at the University of Washington College of Education, I collaborated with faculty and educational researchers to develop and execute engaging multimedia content. I co-produced videos, photographs, web series, and marketing materials to support Cultivate Learning's initiatives in improving early learning quality and professional development. My contributions were pivotal in educating professionals about the Washington State Standards, Classroom Assessment Scoring System (CLASS), Environmental Rating Scales (ERS), and the Early Achievers Coach Framework.

Multimedia Producer

July 2014 - October 2017 (3 years 4 months)

Seattle, WA

As a Multimedia Producer for the Haring Center's Applied Research Unit, I worked closely with professors and educational researchers to develop and execute multimedia content strategies that supported the iBESTT project. I produced marketing and training videos to complement the iBESTT app, which streamlines documentation, management, and communication for the Behavior Support ecosystem. My background in web development, video production, and computer hardware allowed me to contribute significantly to the iBESTT team and its success.

Associate Producer

October 2012 - August 2015 (2 years 11 months)

University District, Seattle, WA

In my capacity as an Associate Producer for NCQTL, I was responsible for producing culturally sensitive and inclusive video content for the American Indian training modules. I filmed and photographed teaching practices at American Indian schools across the nation, ensuring that the content was accessible and relevant to faculty, families, and children. Additionally, I produced the first CQEL Rating Process video, which informed Washington State childcare facilities about the data collection process. My work encompassed various formats, including animation, motion graphics, interviews, on-camera hosting, voice-overs, documentary and narrative-style filming, as well as photography.

Aboriginal Lens, Ltd.

Co-Founder

2007 - 2010 (3 years)

As the Co-Founder of Aboriginal Lens, a video production company specializing in indigenous-related content, I focused on creating impactful stories about American Indians and Pacific Islanders. My role involved co-producing a feature-length documentary, working on numerous independent films in various capacities, and contributing to short and long-form projects that gained recognition on the film festival circuit, both nationally and internationally.

My responsibilities also included fundraising, grant writing, and the creation of marketing materials for press kits, showcasing my versatility and commitment to promoting indigenous stories and perspectives through the medium of film.

Education

Berklee College of Music

Professional Arranging and Production for New Media

Certificate · (2007 - 2009)

Yavapai College

Certificate of Advanced Filmmaking · (2005 - 2006)

Yavapai College

Certificate of Digital Filmmaking · (2004 - 2005)