

Chris Swoboda

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Technical Skills and Proficiencies

- Proficient in three axis gimbal ecosystems - MoVI Pro/XL - Ronin 2
- Aerial cinematography both with drone and helicopters
- Vehicle mounted cinematography - arm car and blackarm
- Immersive Videography
- 3D and Stereoscopic video experience
- Long range video transmission
- High-speed camera systems i.e Ember and Phantom cameras

Previous Works

Narrative Features

- Horizon, An American Saga – 2nd Unit D Camera Operator / Aerial Camera Operator
- Bardo, False Chronicle Of A Handful Of Truths – Aerial Camera Operator
- Quasi – Aerial Camera Operator
- The Fabelmans – Gimbal Technician
- Air – Gimbal Technician
- White Men Can't Jump 2 – Gimbal Technician

Narrative Television

- The Righteous Gemstones – Aerial Camera Operator
- Sex Lives Of College Girls – Aerial Camera Operator
- The Perfect Couple – Aerial Camera Operator
- Shameless – Aerial Camera Operator
- The Rookie – Aerial Camera Operator
- Animal Kingdom – Aerial Camera Operator
- Reacher – Aerial Camera Operator
- NCIS – Aerial Camera Operator
- NCIS LA – Aerial Camera Operator
- All Rise – Aerial Camera Operator
- Succession – Gimbal Technician

Commercial

- CORE Water 2022 Olympics Promotional – Camera Operator
- HUF X Playboy – Camera Operator
- Performance Online Spotlights – Camera Operator
- Honda "Origin Of Determination" – Aerial Camera Operator
- Nissan Summer Sales 2023 – Aerial Camera Operator
- Adobe Lovesong – Aerial Camera Operator
- Prada Linea Rossa – Gimbal Technician

Live TV

- 2024 Tesla Motors Cybercab live event - aerial camera operator
- 2022 Los Angeles Rams live game establishing shots - Movi operator
- 2021 Midseason Showdown Gaming Event - Movi Operator