



Jason Alan Rodriguez

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PORTFOLIO

Contact for link

LINKEDIN

[linkedin/in/jason-alan-rodriguez](https://www.linkedin.com/in/jason-alan-rodriguez)

IMDB

https://www.imdb.com/name/nm16277482/?ref_=ext_shr_lnk

Profile

Passionate and dedicated filmmaker with extensive experience in editing, cinematography, and screenwriting. Adept at managing all stages of film production, from conceptualization to final editing. Proven ability to work collaboratively with diverse teams to create compelling visual narratives. Seeking to leverage skills and experience to contribute to a dynamic film production team.

Experience

LUDLOW VILLAGE PLAYERS

VOLUNTEER FILMMAKER AND EDITOR, STAGE SOUND TECH – 2020 - 2024

Collaborated with a non-profit theatre group to film and edit live performances and promotional materials, Managed pre-production planning, including script analysis and shot sequencing. Operated camera equipment and directed on-set activities to ensure high-quality footage. Edited and refined footage to produce polished final products for various media channels.

FREELANCE FILMMAKER AND PHOTOGRAPHER - VARIOUS CLIENTS – 2020 - PRESENT

Directed, shot, and edited short films, documentaries, and promotional videos. Developed scripts and storyboards to guide the visual storytelling process. Use lists, indentation, and character styles to organize and format this information. Coordinated with clients to understand their vision and deliver high-quality content. Utilized advanced editing techniques to enhance visual and audio elements. Directed 2 short films "Bremertown" and Surface Obsidian.

FILMS AND PROJECTS - VARIOUS ROLES – 2020 - PRESENT

Writer, Director, and Editor for "Surface Obsidian", **Editor** on Animal Attraction for R.S. Powell, **Gaffer** on "Ghosts in the Graveyard" for R.S. Powell and "Some Velvet Elvis" for Robert Gilbert. **D.I.T.** on the film "The Fur(r)y" for Timothy Bollinger, and "Belonging" for Christopher Durham. **B.T.S. Photographer** for Ashley Stenger's "Heavy Lies The Crown." And Rian Sanders "Lunch Bunch". **1st A/C** for Micah Heemstra's film "Owen Gets Lost." **Cinematographer and 1st A/C** in a commercial for the Olympic College film program called "You Just Don't Get It." **Craft Services** on "Ocean Cries".

COMMUNITY SUPPORT FOR SENIORS - VOLUNTEER

Assisted elderly community members, including parents and other seniors, with daily tasks and activities. Provided companionship and support, enhancing their quality of life.

Education

BACHELOR OF APPLIED SCIENCE IN FILMMAKING - OLYMPIC COLLEGE, BREMERTON WA, 98337

(GRADUATED: JUNE 2025)

GPA: 3.84, Screenwriting, Directing, Film Scoring, Sound Design, Project Management.

BACHELORS OF APPLIED SCIENCE AND TECHNOLOGY IN FILMMAKING - (2025)

Olympic College - Bremerton WA

Skills

Cinematography, Film Editing (DaVinci Resolve, Adobe Premiere Pro, Final Cut Pro), Screenwriting, Directing, Film Scoring, Sound Design, Project Management.

Certifications

DaVinci Resolve Editing Certification

Awards

President's List for Fall 2023 and Winter 2024 Quarters, Recipient of the Sheila Ullock Memorial Scholarship, and 3 time recipient of the Val Durling Scholarship. Phi Theta Kappa (PTK) honor society member. (Beta Gamma Eta Chapter)

Additional Information

First-generation college student with a strong drive to succeed in the filmmaking industry.

Passionate about finding a unique voice and style in screenwriting and film production.

Committed to creating meaningful and impactful visual stories that resonate with audiences.