

RAYMOND POWER

Gaffer | Key Grip

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ABOUT

Gaffer specializing in motivated, naturalistic lighting and controlled contrast. Actor background brings a performance-aware approach to shaping faces, mood, and environment. Known for calm leadership, fast solutions, and strong collaboration with DPs and directors.

SELECTED WORK

- Gaffer – When Emma Came Home
- Gaffer – Dionysia
- Gaffer – MonsterQuest (8 Episodes)
- Grip – Titan: The OceanGate Disaster
- Grip – Second Chance, Girls Will Be Girls, Peach Fuzz, Vial, Mick Skylark
- Commercial Clients – BECU, Chex Mix, Kaiser Permanente, Seattle Seahawks, Seattle Storm

LIGHTING APPROACH

- Story-first motivated lighting (windows, practicals, environmental sources)
- Negative fill and contrast shaping
- Low-light, high-contrast environments
- Layering depth with edge separation and controlled spill
- Fast adaptation to changing set conditions

ON-SET VALUE

- Efficient setups that protect schedule and performance
- Clear communication with DP, director, and AD team
- Strong balance of technical execution and story intent
- Safe, organized department leadership

GEAR ACCESS

- Full lighting and grip van package available
- Aputure 1200d / 600d / 300d
- Nanlite 720B
- ARRI SkyPanel S60-C
- Astera Titan Tubes
- 8x8 frames, diffusion, bounce
- Full grip support and power distribution

AVAILABILITY

Based in Tacoma / Seattle • Available for travel

NOTE

Additional credits, references, and full gear list available upon request