



Joaquin D. Arriola

Post-Production Mixer, Location Sound,
Production Coordinator

My name is Joaquin D. Arriola. I'm a self-driven production coordinator specializing in sound editing. "What gets me out of bed?" New opportunities to be creative and support talented people with consistent quality deliverables. Through meaningful collaboration, I'm hoping to foster a multi-faceted career in the entertainment industry and beyond.

Experience

2024 - Present

Bellevue Lighting + Stage | Seattle, WA

✍️ key skill: **Collaboration**

Production Coordinator / AV Technician

Sound, lighting and video equipment acquisitions, rentals quality control. Dispatched to events to setup and operate audio, lighting and video setups.

Previously overhauled employee scheduling, increasing communication between A/V crew and office staff. Equipment rentals and events/theater services, scheduling and coordination. Overseeing 35+ crew members to staff A/V events, hiring manager for crew. Live event sound, lighting and production management.

2024 -2025

Marmoset Music | Portland, OR - Remote

Creative Services Intern - Sync Licensing

Logging metadata within a catalogue of 60,000+ songs to license to commercial productions. Using the Marmoset and TrackClub platforms, and creating "Laybacks" (previews of synced audio edited to video.)

2019 - 2025

KWVA Eugene 88.1 | Eugene, OR

✍️ key skill: **Sound Design**

Production and Scheduling Coordinator

Audio production and sound mixing/editing. Local underwritings, concert announcements, public service announcements, station-identification messages and "Sunday Live Sessions", a live music show featuring local and touring musicians with edited interviews and performances posted online.

Oversaw rigid production and delivery of multi track audio spots from concept to on air, introduction of new antenna signal. Innovated Live broadcast production, volunteer activation, creating SOPs for on-air record keeping within Music, Sports and News Departments.

2022 - 2023

Goodwill Industries | Eugene, OR

Computer Store Attendant/Electronics Warehouse Operator

Electronics processing, forklift operation. Delivered safety trainings, technology evaluations involved in store operations. Establishing long-standing equipment labeling procedures resulting in increased sales.

Contact

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Currently located Seattle, WA

Awards

Nominated **Best Sound Design**
UFO Film Festival 2025

EARs Scholarship Recipient
Eugene Area Radio Stations (EARs) 2024

Nominated **Best Local Radio Personality**
Eugene Weekly - Best of Eugene 2024

Education

University of Oregon

Bachelor of Arts - Cinema Studies

Software Proficiency

- Pro Tools
- Adobe Premiere
- Adobe Audition
- Ableton Live
- Logic Pro
- Izotope RX
- Microsoft 365
- Final Draft

Hardware Proficiency

- Mac/Windows Systems
- LAWO
- Microphones
- Digital Mixers & Control Surfaces
- Signal Routing
- Canon Cinema Cameras
- Equipment SOP and Maintenance

Creative Skills + Training

- Audio Editing + Mixing & Sound Design
 - Voice Dialogue Clean-Up
 - Sound-to-Video Sync
 - Field Recording, Foley Production
- Creative & Promotional Scriptwriting
- Documentary Filmmaking
- Music Production & Composition
- Video Editing
- Artist Booking & Promotions
- Live Event Broadcasts
- Interview Skills

Certifications

Certified Radio Operator (CRO) -
Society of Broadcast Engineers



References

Charlotte Nisser

General Manager - KWVA

541-954-4908

gm@kwvaradio.org

Bob Werner

Creative Services Director - Marmoset Music

513-532-6284

bob@marmosetmusic.com