

# SOFIA MOUSTAHFID

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ART DEPARTMENT TECHNICIAN

## EXPERIENCE

### OVERHIRE STITCHER: OLNEY THEATRE CENTER; OLNEY, MD - 2025-PRESENT

Assisting shop manager with all duties in the costume shop: costume construction, alterations, tech week assistance, and shop maintenance

### FIRST HAND/COSTUME ASSISTANT: PARSONS MEARES LTD.; NEW YORK, NY – 2024-2025

Assisting lead draper with cutting and construction of costumes for national Broadway, Disney, ballet/opera, and dance productions

### COSTUME/WARDROBE APPRENTICE: OLNEY THEATRE CENTER; OLNEY, MD – 2023 - 2024

Stitching and crafting costumes for an 8-show season with machine/hand-sewing techniques, cutting, flat-patterning, basic draping, and painting/dyeing fabric. Assisting designers during tech, shop supervisor in daily shop maintenance, and wardrobe supervisor as dresser during show calls

### COSTUME ILLUSTRATOR FOR THE FILM 'HERE AFTER' DIR. ROBERT SALERNO: ROME, ITALY – 2022

Collaborated with the costume designer Daniela Ciancio to render the designs for the upcoming film 'Here After' starring Connie Britton, shot in Rome, Italy

### COSTUME INTERN: SARTORIA D'INZILLO; ROME, ITALY – 2022

Assisted in the art department of the atelier using various techniques in painting, hand/machine sewing, and glueing to fashion pieces for international theatre productions

### FREELANCE ILLUSTRATOR: BOOK/POSTER/ALBUM/INVITE ILLUSTRATION – 2018-2020

Worked with clients to illustrate their project ideas with digital and traditional mediums, and bring their visions to life

### SCENIC PAINTER: THE CLARICE PERFORMING ARTS CENTER; COLLEGE PARK, MD – 2016-2017

Painted trompe l'oeil and faux textured surfaces (concrete, wood grain, marble, metal) for school productions

## EDUCATION

ACCADEMIA COSTUME E MODA: ROME, ITALY – Master: The Art and Craft of the Costume Designer, 2022-2023

UNIVERSITY OF MARYLAND COLLEGE PARK: COLLEGE PARK, MD – Bachelor of Arts in Technical Theatre, 2013-2017

## NOTABLE ACHIEVEMENTS

### OLNEY THEATRE APPRENTICESHIP CAPSTONE – 2024

- Constructed two costume builds from mockup to finished garment for the show *Beautiful: The Carol King Musical*

### SCHOLARSHIP FOR STUDY AT ACCADEMIA COSTUME E MODA – 2022

- Received \$8,200 scholarship for my costume design following the assigned prompt

## SKILLS

- 3D Design: Blender, Substance Painter, Marvelous Designer
- Alterations, garment construction, draping
- Traditional/digital drawing/painting, costume rendering, character design
- Digital photo editing, video editing (Photoshop, Clip studio, Premiere Pro, Lightroom)
- Current driver's license